



Dnyandeep Mandal's
ST. JOSEPH COLLEGE OF ARTS & COMMERCE

Satpala, Post- Agashi, Virar (W).
Tal- Vasai, Dist- Palghar -401301
Reaccredited by NAAC – 'B' Grade
{Affiliated to University of Mumbai}

RESEARCH CELL & MARATHI DEPT

Date: Saturday 14th March 2026

Report on the Workshop "How to Write a Research Paper"

Jointly Organized by: Research Cell & Department of Marathi

Theme: "संशोधक घडविणारी कार्यशाळा"

Date: 13 March 2026

Mode: Online (Google Meet)

Time: 8.00 PM

Introduction: The Research Cell in collaboration with the Department of Marathi organized an online workshop on "How to Write a Good Research Paper" on 13 March 2026 at 8.00 PM through Google Meet. The theme of the workshop was "संशोधक घडविणारी कार्यशाळा", with the objective of guiding students and young researchers in developing research skills and understanding the systematic process of writing a quality research paper.

The programme commenced with best wishes and introductory remarks by Dr. Subhash D'Souza, Vice Principal and IQAC Coordinator of the college, who emphasized the importance of developing a research culture among students and encouraged participants to actively engage in academic research activities.

The entire programme was anchored by Assistant Professor Jagdish Sansare, who effectively conducted the session and introduced the speakers.

Faculty Presentations :

Dr. Dinesh Shalini Annappa Sanadi : Dr. Dinesh Sanadi guided the participants on the fundamental concepts of research and research paper writing. His session focused on explaining the following key aspects:

- What is Research (संशोधन म्हणजे काय?)
- What is a Research Paper
- Structure of a Research Paper
- Topic Selection with suitable examples
- Introduction (प्रस्तावना) – Background and significance of the topic
- Review of Literature – Overview of previous research studies
- Analysis / Discussion (विक्षेपण) – The main analytical section of the research

- Conclusion (निष्कर्ष) – Key findings and outcomes of the study
- References / Bibliography (संदर्भसूची) – Proper citation and listing of sources

The session provided practical guidance and a clear understanding of how to systematically plan, write, and present a research paper.

Asst Professor Dr. Adity Desai – G.S.S. College, Thane : Dr. Adity Desai delivered an insightful presentation focusing on research perspectives related to folk art and culture. Through his presentation, he explained how research papers can contribute meaningful insights into folk traditions, cultural heritage, and their evolving relevance in contemporary society.

His session also focused on the following important aspects:

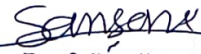
- शोधनिबंध लेखन (Research Paper Writing)
- साहित्यकृती (Literary Works)
- शोधनिबंधाचे प्रकार (Types of Research Papers)
- शोधनिबंधाची संकल्पना व मांडणी (Concept and Presentation of Research Paper)


The session motivated participants to explore various cultural and literary themes for research.

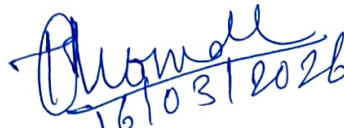
Participation: The workshop witnessed active participation from more than 25 students and participants from different colleges. The participants showed keen interest in the topic and actively engaged with the resource persons during the session.

Conclusion: The workshop proved to be highly informative and beneficial for students and aspiring researchers. It provided valuable guidance on understanding research concepts, selecting suitable topics, structuring research papers, and presenting research effectively.

The programme successfully encouraged students to develop an interest in academic research and research paper writing, thereby contributing to the promotion of a research-oriented academic culture among students.


Asst Prof. Jagdish Sansare
Marathi Dept


Dr. Dinesh Shalini Annappa Sanadi
Head Research cell


16/03/2026